



The Grove School

Creative Arts Policy

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Purpose of study: Within the National Curriculum for art and design, the Department of Education states that: "Art, craft and design embody some of

the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."

Intent: Within the Grove School, and following the National Curriculum Guidelines, we aim to provide pupils with:

- Opportunities to produce creative work through exploring their own ideas and to record these ideas using their own experiences.
- Develop the skills needed to become proficient in drawing, painting, sculpting, photography, digital design and other art, craft and design techniques.
- Be able to discuss, analyse and evaluate creative works using language appropriate to them in regard to different types of art, design and craft.
- Given opportunities to be introduced, develop knowledge and understanding of and become acquainted with great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Develop their cultural capital through their own life experiences both in and out of school.

Implementation: To support pupils to know, apply, extend, master and understand the matters, skills and processes in creating art, design and craft, the Grove School aims to provide appropriate learning individualised to each pupil to allow:

- Pupils to use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

As pupils extend their knowledge understanding and skills, learning will extend to include as appropriate, opportunities to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint.
- To learn about great artists, architects and designers in history.

Impact: The Creative Arts Curriculum within the Grove School seeks to provide each pupil with an appropriate creative outlet to explore and express their ideas, develop social and cultural creativity, and observe the world around them more closely. By engaging in art activities, children practise a variety of skills and progress in all areas of development. Creative art helps children grow in physical, social, cognitive, and emotional development. Children also practise imagination and experimentation as they invent new ways to create art. Creative art activities focus on the process over the product, meaning what the children do while creating art. In their learning journey throughout school, Creative Arts and Designs can be a medium towards lifelong learning, developing opportunities for progression into vocational studies and key areas of future employment.

Assessment and recording:

A wide variety of assessment procedures should be used to provide opportunities for pupils to achieve across a range of contexts. Activities resulting in written and oral outcomes, theme materials, models, practical field work, role-play, video/audio presentations, factual recall, observations and display work may provide a basis for assessment. Where appropriate students will be encouraged to evaluate their own and other's work. For some students, interpreted intentionality will contribute to their assessments.

