**The Grove School**

**Creative Arts Policy**

Written: September 2019

To be reviewed: September 2022

Creative Arts Subject Lead: Mrs Ferguson

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**Aims and objectives:** In order to promote enjoyment of the arts and to ensure that all of our children and young adults have the provision to a wide range of creative arts, we aim to:

• provide, either within specific curriculum areas or through cross curricular topics, a broad range of arts forms including drama and dance, music, art and design.

• develop positive attitudes towards the arts encouraging experimentation and involvement.

• provide opportunities for all children to demonstrate artistic expression individually or collectively.

• ensure that the arts provision meets individual children's needs.

• enable children to respond thoughtfully, critically and imaginatively to representations of the arts, and to the opinions of others. The aim being for our children to be able to evaluate their own work in a constructive manner and encourage discussion about ways to improve.

**To meet these aims we will ensure that:**

• cross curricular links are used and strengthened between arts subjects and other areas of learning.

• differentiated and varied activities allow all ages and abilities to participate.

• success and achievement in the arts, whether from within or beyond the curriculum, will be celebrated.

• there is a commitment to maintaining a stimulating visual learning environment throughout the school.

• opportunities to participate in performances and demonstrations to a variety of audiences are provided.

• a range of experiences for children are provided, through visits by arts practitioners and visits to arts venues.

• establishing links and working with different outside agencies.

• providing staff with opportunities for professional development to further develop expertise.

• fostering enthusiasm and interest in the arts through active participation and enjoyment.

**Assessment and recording**: Teachers assess children’s work in The Creative Arts by making informal judgements as they observe them during lessons. Additional evidence may be gained during school performances or other relevant events, which may be presented in the form of recordings or photographs. Through such a range of assessment strategies, next steps of progression can be planned. Any examples of work, including photographic evidence or recordings and videos should be passed to the Creative Arts Subject Leader.