BRITAIN’S SETTLEMENT BY ANGLO-SAXONS – LINDESFARNE, THE HOLY ISLAND AND ITS HISTORY

Children should be taught about Britain’s settlement by Anglo-Saxons.

This could include:

* Anglo-Saxon’s invasions, settlements and kingdoms: place names and village life.
* Anglo-Saxon art and culture.
* Christian conversion – Canterbury, Iona and Lindisfarne

National CurriculumAnglo-Saxon’s

Essential characteristics of historians:

* An excellent knowledge and understanding of people, events and contexts from a range of historical periods and of historical concepts and processes.
* The ability to think critically about history and communicate ideas very confidently in styles appropriate to a range of audiences.
* The ability to consistently support, evaluate and challenge their own and others’ views using detailed, appropriate and accurate historical evidence derived from a range of sources.
* The ability to think, reflect, debate, discuss and evaluate the past, formulating and refining questions and lines of enquiry.
* A passion for history and an enthusiastic engagement in learning, which develops their sense of curiosity about the past and their understanding of how and why people interpret the past in different ways.
* A respect for historical evidence and the ability to make robust and critical use of it to support their explanations and judgements.
* A desire to embrace challenging activities, including opportunities to undertake high-quality research across a range of history topics.

Chris Quigley Education Ltd

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| INDVIDUAL LEARNING OBJECTIVES  (See individual pupil IEPs for their actual individual targets) | ESSENTIAL LEARNING OBJECTIVES  (Chris Quigley) |
| P7   * to follow a sequence of a simple picture story * to identify a difference when looking at a photograph of a place taken long ago and more recently * to identify a difference between an old and new picture of a person * to make statements or phrases in past tense * to illustrate a historical event or celebration | * To investigate and interpret the past * To understand chronology * To build an overview of world history * To communicate historically |
| L1   * to recognise things change over time * to identify some things from the past that caused change in their own locality * to use vocabulary such as: long ago, then, old, next, after, last and begun * to recognise simple differences in old and new objects * to give simple reasons for a difference between old and new objects * to communicate knowledge pictorially * to communicate knowledge orally |
| L2   * to explain simply how their own lives are different to those in the past * to list some sources when giving examples of ways they can find out about historical events, people and places in their locality * to look at different reports of the same event * to identify obvious similarities between modern and old objects * to identify obvious differences between modern and old objects |

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| POSSIBLE LEARNING ACTIVITIES | |
| HISTORY:   * Compare Anglo-Saxon artefacts with modern day objects. * Explore Anglo-Saxon daily life and compare with modern day life. * Create an Anglo-Saxon ‘museum’ with labelled artefacts. | OUTDOOR:   * Visit Lindisfarne and explore\*. * Outdoor cooking. * Archaeological dig. * Den building. |
| GEOGRAPHY:   * Explore where the Anglo-Saxons invaded and settled on a UK map. * Explore places names and their link to Anglo-Saxon words. | MATHS:   * Pictogram of artefacts found on archaeological dig. |
| PHSE/CITIZENSHIP:   * Think about invasions and settlements and different perspectives. * Discuss the settlement of people in the UK now. * Explore what the job of an archaeologist is. | SCIENCE:   * Investigate floating and sinking by building an Anglo-Saxon boat. * Investigate tides and the lunar cycle. |
| ART & DESIGN/DESIGN TECHOLOGY:   * Stained glass – make a ‘stained glass’ picture. * Pottery – coil building a pot. * Jewellery – make an Anglo-Saxon style brooch. * Shield and helmet – make an Anglo-Saxon shield and helmet in the style of Sutton Hoo artefacts. * Paint names in the font style of Bede’s writing. | ENGLISH:   * Write a postcard from Lindisfarne. * Write a story about invading the UK from an Anglo-Saxon perspective. * Write a newspaper report about the Anglo-Saxon invasion. * Drama/Role-play daily life in Anglo-Saxon times. |
| COMPUTING/E-SAFTEY :   * <https://www.bbc.co.uk/bitesize/topics/zxsbcdm> |  |

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\* Dependant on COVID-19 restirictions